

Congratulations to William Johnson -  
Ziibiwing's June 2019 Employee of the Month!

# E-Noodnagan

A Bi-Weekly Electronic Publication  
from the Ziibiwing Center

With sadness, Ziibiwing says "Baama pii" to  
Amanda Lewis, Funding & Development Specialist  
on her last day today working at Ziibiwing.  
Good luck on your new job position and visit often!

Ode'miin-Giizis  
(Moon of the Strawberry)  
June, 2019 (Issue 1)

## \*HONORING, HEALING & REMEMBERING

Over 500 attended this years' HHR\* event at the Mt. Pleasant Indian Industrial Boarding School site and over 40 mini baskets were made with Josh Homminga and Sarah Bedell, who are in the area from Bay Mills Indian Community, leading the Community Black Ash Basket building workshop going on at Ziibiwing now thru June 14th, 2019. It was a beautiful summery day - hot even! Wonderful people to visit with, good food to eat in the great outdoors, wonderfully informative and insightful speakers, great drum and dance, lovely singing, and a touching, meaningful ceremony, all in the lap of Mother Earth. It would have been perfect - if one could forget that we were gathered in the shadows of buildings where our precious ancestors were treated in such horrific ways.

But, of course, we couldn't and wouldn't forget about the maltreatment of our ancestors-our loved ones. In fact, our gathering was for the very purpose of remembering and honoring them, and attempting to heal from the historical trauma. Our focus was to speak the beautiful language that had been bled from our ancestral tongue here in this place. Our intent was to land a moccassined step and hear a jingled dress and breathe the medicine of a ceremonial pipe in this place where it was not previously allowed. With vigor, we embraced, blanketed in a freedom and a joy that had been stripped from the spirits and the lives of those incarcerated here-those whose very existence had previously defined the essence of freedom and joy.

For you, our grandma and mom, our uncle and cuz, all our relations -for your memories and spirits, we danced, and spoke the language and laughed and prayed and kept a sacred fire, and cooked and ate what we wanted and shared what we could, and this year made baskets, for you because you weren't allowed to do that here. We remembered, we honored and we prayed that perhaps we would be blessed with some semblance of healing, some softening of the generational pain.

Miigwetch! (Thank you!) to everyone who assisted and attended. Congratulations to the 50/50 winner and those with winning bids in the Silent Auction. There were many wonderful items there.

Wishing you healing, peace and a happy pow wow season.  
For more photos visit Ziibiwing's Facebook page.



# American Indian Dance

Awaken Your Spirit!

Visit Ziibiwing's new exhibition on display now thru October 5, 2019  
**WIIDANOKIINDIWAG**  
 (THEY WORK WITH EACH OTHER)



**Free Admission**

**Performances at:  
12pm, 2pm, & 4pm**

**Open to the Public**

**JULY 6, 2019**

Men's & Women's Traditional

**JULY 13, 2019**

Men's Grass & Women's Jingle

**JULY 20, 2019**

Men's Fancy Feather & Women's Fancy Shawl

## Community Cultural Teaching & Feast

at **Ezhibiigaadek Asin**  
 (the Sanilac Petroglyphs site near Cass City, MI)

**Saturday, June 22, 2019 • 11am - 3pm**

**Speaker: Tom Peters**

**Grand Traverse Band Tribal Elder**

A drum singer, traditional dancer and Pipe Carrier, Tom is a helper with how traditional values play a role in re-establishing indigenous identity and rebuilding Native communities. He is a member of the American Indian Science and Engineering Society, a founding member of the Nokomis Education Center, and a founding Board member of the International Organization for the Preservation of Language. He is a past Board member of the Michigan Indian Child Welfare Agency and a 1971 Graduate from Michigan Tech University in Electrical Engineering. He currently lives in Traverse City, MI.



**Suggestions:**

lawn chairs  
 feast bundles (reusable plates/silverware)  
 skirts for ladies

**Free & Open to the Public**

**Lunch provided**

In conjunction with **WIIDANOKIINDIWAG** changing exhibit  
 (THEY WORK WITH EACH OTHER)

**HONORING**

**ACTIVE DUTY MILITARY**

**& THEIR FAMILIES \***

**FREE ADMISSION**  
 to permanent and changing exhibits

**May 18, 2019**  
 (Armed Forces Day)  
 to  
**September 2, 2019**  
 (Labor Day) \*

arts.gov/bluestarmuseums

\* (Note: The Ziibiwing Center will be closed on Memorial Day, Monday, May 27, 2019 & Labor Day, Monday, September 2, 2019)  
 \* Active duty military, plus five family members with valid identification  
 Visit [www.arts.gov/bluestarmuseums](http://www.arts.gov/bluestarmuseums) for more info

**June 3-8, 2019 \***  
 and  
**June 10-14, 2019**  
**10am to 6pm**

\* On June 6, Josh & Sarah will join us at the Mt. Pleasant Indian Industrial Boarding School site for make & take black ash art work

**Free & open to the public**

Supplies provided

**Community Black Ash Strawberry Basket Building Workshop with Josh Homminga and Sarah Bedell**  
*Traditional basket-makers from the Bay Mills Indian Community*

The community is invited to help construct a grandmother black ash strawberry basket with mini-strawberry baskets attached to the grandmother basket with vines.

Each participant will have the opportunity to make a mini-strawberry basket which will be attached to the grandmother basket when finished and/or assist with the construction of the grandmother basket. The mini-basket could represent loved ones, families, and/or anything the participant chooses. The grandmother strawberry basket will be approximately 2.5 feet tall and 22 inches across. The grandmother basket will serve as a "time capsule" for participants & visitors to place their hopes & dreams for Mother Earth.

In addition to providing instruction and assistance in constructing the mini-strawberry baskets, Josh and Sarah will share cultural teachings, including the meaning and significance of a strawberry basket (ode miin-heart berry).

Learn the history of black ash baskets, as taught from our elders through storytelling, as well as how Josh and Sarah learned the art. They will also provide logs to share interactive teachings on harvesting and preparing the supplies for basket-making.

This event is in conjunction with **WIIDANOKIINDIWAG** exhibition on display at Ziibiwing thru October 5, 2019

**ZIIBIWING CENTER**  
*of Anishinabe Culture & Lifeways*

THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM  
 6650 East Broadway, Mt. Pleasant, Michigan 48858  
 989.775.4750 • [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

Co-Sponsors:



**Ziibiwing Center • 6650 E. Broadway, Mt. Pleasant, MI 48858 • Open Mon-Sat • 10am-6pm**

For more information call (989) 775-4750 or visit us at [www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

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